FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00141695-K **Type of Permit:** FILMING **Release Date:** 11/06/2018

**Production Company** PACIFIC 2.1 ENTERTAINMENT GROUP INC

**Insured Company Name** PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1
SANTA CLARITA, California 91355

**Production Title** THE POLITICIAN

**Type of Production** TV Drama

**Producer** Kenneth Silverstein

**Director** Ryan Murphy

**1st AD** N/A N/A

**Production Manager** N/A N/A

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

## Fees

LAUSD STANDARD CUSTODIAL FEES $1,015.00

**Total Permit Fee** $1,015.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00141695-K | **Location Manager** | Peter Sands |
| **Production Company** | PACIFIC 2.1 ENTERTAINMENT GROU... | Primary Phone | Mobile - 323-683-7457 |
| **Insured Company** | PACIFIC 2.1 ENTERTAINMENT GROU... | Secondary Phone | |
| **Production Title** | THE POLITICIAN | | |

**Location Address** 10643 W Sunset Blvd, Los Angeles, CA, 90077

**Location Name** MARYMOUNT HIGH SCHOOL

**Location Type** School

**Location Description** MARYMOUNT HIGH SCHOOL

**Prep Dates** 9/9/2018 - 9/9/2018 07:00 - 19:00 1 day

**Film Dates** 9/10/2018 - 9/10/2018 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** BelAir_November2016.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 65 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 75 |
| LA City UFSO assigned | 1 |

**Filming Activities** Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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## Summary Information — Location



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| **Production Title** | THE POLITICIAN | | |

Council District 05 — Police Department

**Thomas Guide** **Page:** 632 **Grid:** A1

**Coordinator Note** UFSO REQUIRED FROM 0700-2200HRS 9/10

**Coordinator Note** RIDER K COLLECTS LAUSD FEES NOT COLLECTED ON ORIGINAL PERMIT.

**Parking**

**Base Camp** EMERSON MIDDLE
Location Type : SCHOOL
Other Location 1650 Selby Ave, Los Angeles, CA, 90024

**Crew Parking** EMERSON MIDDLE
Location Type : SCHOOL
Other Location 1650 Selby Ave, Los Angeles, CA, 90024

**Parking Notes**
Base Trucks Move In: 9/9, 0700 - 1800
Base Trucks Work: 9/10, 0600 - 2359
SPOT CHECK FOR EMERSON MIDDLE SCHOOL PER INS ANDERSON

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**THE BEL AIR AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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